



## A short ai film by MARCEL BARSOTTI

Science Fiction | Ai generated | 12:39 minutes | 2024

First time filmmaker

Awarded with the RATING VALUABLE by the German Film- und Medien Bewertung FBW



### MITTELDEUTSCHE ZEITUNG (Süddeutsche Zeitung Pendant)

*'The pictures are revolutionary, another world'*

### MUNICH MERKUR

*'Transformation speculates on the future of the earth in a visually stunning and critical way'*

### SÜDDEUTSCHE ZEITUNG (South German Newspaper)

*'An overwhelming scenario'*

### 46. BIBERACHER FILMFESTSPIELE

*'A Masterpiece'*

### ZEITSPRUNG PICTURES | Till Derenbach

*'Very impressive, this is how storytelling can work in the future'*

### SCHMERBECK ENTERTAINMENT | Till Schmerbeck

*'Impressive, special, brilliant. A must-see!'*

### INTERNATIONAL PEACE FESTIVAL

*'A film of extraordinary creativity that urges us to a new and better world'*

### AUSTRIAN INDEPENDENT FILM FESTIVAL

*'A brilliant film from start to the end'*

### ODEON FICTION | Mischa Hoffmann

*'This Science Fiction is very impressive!'*

### HAGER MOSS FILM | Anja Foeringer

*'An impressive, aesthetic, dense and from story telling disturbing oeuvre'*

### PHILIP ESCOBAR JUNG | Director

*'A visually stunning odyssey!'*

### COURANT3D FINECAA AI FILM FESTIVAL

*'Happy to play it!'*

### URBAN ACTION SHOWCASE FILM FESTIVAL

*'Congratulation to this masterpiece'*

### FILMLINE PRODUCTIONS | Arno Ortmaier

*'It turned out great!'*

## Auszeichnungen

- 18<sup>th</sup> Wildsound Festival > Best Visual Design
- 5<sup>th</sup> Monza Film Fest > Best AI Film
- 23<sup>th</sup> Rome Independent Film Festival > Best Short International
- 6<sup>th</sup> International Peace Film Festival > IPF Honorary Film Merit Award
- 15<sup>th</sup> Austrian Independent Film Festival > Best AI Film
- 10<sup>th</sup> Fantasy / Sci-Fi Film & Screenplay Festival > Best Directing Short Film
- 2<sup>th</sup> Lift-Off Global Network London > Best Trendsetter Audience Award
- 12<sup>th</sup> European Film Critics Awards > Best International SciFi

## Nominierungen

- 9<sup>th</sup> Toronto International Nollywood Film Festival > Best Science Fiction (Canadian Academy Qualified Festival)
- 10<sup>th</sup> Camgaroo Award > Best Film with the use of AI
- 17<sup>th</sup> Festival Angaelica > Best Script, Best Short, Best Creator Community
- 27<sup>th</sup> International Film Festival Karlsruhe > Best Short
- 8<sup>th</sup> Rome Prisma Film Awards > Best Animation
- 7<sup>th</sup> Madrid Sci-Fi Film Festival > Best Science Fiction
- 4<sup>th</sup> Tokyo Short Film Fest Competition > First Short Film
- 25<sup>th</sup> Beverly Hills Film Festival > Best Science Fiction
- 9<sup>th</sup> Aaretal Short Film Days > Best Science Fiction
- 25<sup>th</sup> Landshut Short Film Festival > Best Animation
- 26<sup>th</sup> Bare Bones International Film Festival > Best Music Score
- 6<sup>th</sup> Stafford Film Festival > Best AI Film
- 27<sup>th</sup> New Filmmakers NY > Best AI Produced Film
- 2<sup>th</sup> Seoul International AI Film Festival > Best AI Film
- 26<sup>th</sup> ShortShorts Film Festival & Asia > Best AI Film (Oscar Qualified Festival)
- 15<sup>th</sup> London Lift-Off Film Festival > New Voices Shorts
- 17<sup>th</sup> Festival Cinemazero > Muse Award Ex-Machina
- 24<sup>th</sup> China International Conference of Science Education Producers > Short List
- 22<sup>th</sup> Anilogue International Animation Festival > Best Animation Short
- 2<sup>th</sup> Neu Wave AI Film Festival > Best AI Short Film
- 21<sup>th</sup> Accordi @ Dissacordi International Short Film Festival > Best Short
- 10<sup>th</sup> Animafest Gdansk > Best Animation Short
- 11<sup>th</sup> Urban Action Showcase International Action Film Festival > Animation
- 45<sup>th</sup> Biberacher Filmfestspiele > Best Short International
- 11<sup>th</sup> The Chico Independent Film Festival > Best Short, Soundtrack, Animation
- 24<sup>th</sup> Trieste Science + Fiction Festival > Best Science Fiction
- 1<sup>th</sup> Chicago AI Film Festival > Best AI Short
- 12<sup>th</sup> International Sound + Film Music Festival > Best Short International
- 12<sup>th</sup> Courant3D FINECAA Festival > Best AI Short Film

### Festival Ticker

[Click here](#)



Press & interviews

[ABENDZEITUNG](#) (Evening Press)

When a film is completely made by AI

31.12.2024

[MÜNCHNER MERKUR](#) (Munich Merkur)

AI film on the road to success

13.12.2024

[MITTELDEUTSCHE ZEITUNG](#) (Middle German Newspaper)

AI on the rise

27.11.2024

[SÜDDEUTSCHE ZEITUNG](#) (South German Newspaper)

The limits of digital imagination

12.11.2024

[MITTELDEUTSCHE ZEITUNG](#) (Middle German Newspaper)

A different world

10.11.2024

[MÜNCHNER MERKUR](#) (Munich Merkur)

Making his film debut with artificial intelligence

06.09.2024



**ROME 23th Rome Independent Film Festival 2024**

[Laudatio](#) Winner Best Short International

*'This short film is a true masterpiece of innovation and creativity. It's visionary nature immediately captures the viewer's attention, transporting them into a unique and fascinating world. The design is extremely captivating and refined, with every visual detail taken care of with obsessive precision. What makes this short film truly special is its ability to break away from traditional patterns. It doesn't just follow the conventions of the genre, but dares to explore new avenues, offering a fresh and original experience. The narrative is equally bold, with a plot that challenges expectations and invites reflection. In summary, this short film is a product unlike any other, a work that not only entertains, but inspires and stimulates the mind. Kudos to the entire team for creating something so extraordinary and out of the ordinary.'*



## Synopsis

Only humans still live on Earth. Dangerous genetic experiments have wiped out the entire food chain. The only food which is keeping the last humans alive is the yellow Nova. In the far future, the last Drakzuls, highly intelligent beings, had to flee from their homeland, their planet destroyed by their enemies. They are searching for a new world to survive. And they found it.



**Vimeo viewing link** on request at [marcel@marcelbarsotti.com](mailto:marcel@marcelbarsotti.com)

Available in original English version

Available in original English version with German subtitles

Available in original English version with Italian subtitles

Available in original English version with French subtitles

Available in original English version with Spanish subtitles

A0 Film Poster available

**Original Motion Picture Soundtrack** available on Spotify, Apple Music, Amazon, YouTube, Napster



**Official Teaser YouTube**



## The Directory

In 2024, Marcel Barsotti made his debut as a film director with 'Transformation', a dystopian, elaborately AI-generated science fiction short film that deals with the question of whether life in the universe is peacefully possible. Shortly after the film was completed, it was already in competition at several international festivals and has received six awards to date, including the Rome Independent Film Festival Award and the IPF Merit Award (Peace Prize) at the International Peace Festival in Toronto. Barsotti wrote the screenplay and film music for his directorial debut and was responsible for sound design, editing, sound and dubbing.

The desire for his first directorial work led film composer Marcel Barsotti into his world of science fiction films after he received the David Award in 2023 for his utopian music video 'The New Human'.

Multi-award winning composer Marcel Barsotti is an impressive and extraordinary talent, creating powerful individual film scores

and electronic music that expand the possibilities of storytelling. The composer is known for a wide genre of international projects, from the impressive, highly awarded international drama *La Línea Imaginaria* (2023) to the acclaimed Constantin productions *The Popess* (2009) and *The Miracle of Bern* (2003), the dystopian thriller *Forgiveness* (2022) to the Family Entertainment Warner productions *Jesus Loves Me* (2012), as well as the German film *The New Human* (2012).



## Film informations

First time filmmaker **Director Marcel Barsotti**

Category **Short film | AI generated**

Genre **Science Fiction**

Film production **Tunesformovies film production**

Year **2024**

Country of manufacture **Deutschland**

Lenght **12:39 minutes**

Language **Englisch**

Format **DCP, 16:9, QWXGA, 2048 x 1152 pixel (2K)**

**24 Frames**

Aspect ratio **1.77**

Audio Mix: **Stereo, 48kHz, 16 Bit**

Colour

**A Tunesformovies film production**

Editing **Em Bi** Music **Marcel Barsotti** Art Department **Tunesformovies**

Screenplay **Marcel Barsotti** Mixing Department **Bam Music Studio**

AI Animations **Runway Gen-2, Marcel Barsotti**

Electrician **TFM** Foley Artist **Bam Music Studio** Sound Department **Marcel Barsotti**

Post Production **Em Bi** Produced by **Marcel Barsotti** Directed by **Marcel Barsotti**



## OFFICIAL WEBEPAGE



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