



TRANSPICUOUS

Composed by **MARCEL BARSOTTI**

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TRANSPICUOUS is the first electronic score album by composer Marcel Barsotti that focuses on modern electronic film music of different genres. Some of his great successes are the scores for "Pope Joan", "The Miracle of Bern", "Where is Fred?" and "Deutschland. Ein Sommermärchen". Marcel Barsotti was awarded with the German Record Critics` Award and the Director`s Choice Gold Medal for Excellence for "Pope Joan" by the Park City Filmmusic Festival in Utah.

01 ROBOTRONIC 3:27 min

Genre: Drama, Action, Fantasy, Sci-Fi, Trailer

Arrangement: Electronic Score, Synthesizer, Sequenzer, Beats, fx. Tempo 126

Intro-like, full-bodied composition with a strong synthesizer sequencing theme, spread over four chords, composed in dance style, accompanied by a rigid and straight 4/4 BD Beat and TR808 sounds, arranged with sixteenths trigger basses and a high, simple melody.

02 ANK TANK 2:17 min

Genre: Action, Speed, Pursuit, Thriller, Fantasy, Sci-Fi, Blockbuster

Arrangement: Electronic Score, Synthesizer, Sequenzer, Beats, fx. Tempo 150

Fast and weird composition, suitable for chase scenes, hectic and fast-paced cuts. After two drone sounds a fast bass beat starts with percussion loops, which increases in the course of the composition and varies greatly. The composition is broken by FX effects. From the middle of the composition a melodic pattern builds up in the bass and melody range, supported by fast sequencers and beats in the background.

03 SILENT GIRL 2:21 min

Genre: Romantic Drama, Romantic Comedy, Entertainment, Drama

Arrangement: Electronic Score, Synthesizer, Sequenzer, Beats, Tempo 100 / 126

Positive and simple composition, arranged with a digital delay groove and a TB03 bass. The composition has two parts, from the middle a small melody, accompanied by an 8th triggerbass with warm analogue sound. At the end a variation of the first part, which fades away slowly with the bass notes.

04 RAZOR X 3:03 min

Genre: Thriller, Crime, Action, Fantasy, Sci-Fi, Drama, Blockbuster

Arrangement: Electronic Score, Synthesizer, Sequencer, Pads, Beats, fx. Tempo 120.

Swelling introduction with deep subbasses and FX Athmo pads. Starting with sequencer loops that build up to a grand finale followed by a distorted beat that slowly fades away. Spherical pads and light sequencing in the background take over the second part of the spherical and dramatic composition.

05 DEATH RACE 2:41 min

Genre: Crime, Thriller, Horror, Pursuit, Action, Fantasy, Sci-Fi, Trailer

Arrangement: Electronic Score, Synthesizer, Sequencer, Beats, fx. Tempo 63/126

Dark, bass-heavy and suspenseful composition, darkly arranged with oblique cluster sounds and FX sounds. From the middle, the composition accelerates, starting with a fast 16th bass beat, whipping percussion rhythms and weird FX sounds. Very suitable for big and action-packed chase scenes.

06 LIFE BIRD 2:31 min

Genre: Drama, Fantasy, Sci-Fi

Arrangement: Electronic Score, Synthesizer, Sequencer, Pads. Tempo 90

A composition in the structure of "Thus Spoke Zarathustra". Slow organ and continuous tone, followed by a short melody that grows to a grand finale through new, spherical sounds. In the middle of the composition wafting basses lead up to a large fortissimo. Then slowly decay of the composition.

07 BIONIC CODE 2:42 min

Genre: Action, Crime, Drama, Fantasy, Sci-Fi, Trailer

Arrangement: Electronic Score, Synthesizer, Sequencer, Beats. Tempo 120

Oblique FX sounds and FX loops initiate the composition. It's followed by a grooving beat, accompanied by striking bass and lead sequencers, which vary in the course of the composition and are broken by FX lengths. In the middle, the composition becomes more melodic and is reminiscent of club-like, spherical trance music. The composition increases to the end with melodic sequencers and groovy bass loops.

08 CELEBRATION WORLD 2:34 min

Genre: Romantic Drama, Romantic Comedy, Entertainment, Drama

Arrangement: Electronic Score, Synthesizer, Sequencer, Beats, Tempo 126

A fast, sequential and solemn composition with positive chords and driving sequencer. At the beginning a crescendo builds up, which then turns into a very quiet part. A small, two-stroke theme builds up slowly, the melody rises more and more up to a melodic finale. Suitable for opening and winning scenes, celebrations and positive moments.

09 TRANSPICUOUS 2:15 min

Genre: Crime, Thriller, Drama, Fantasy, Sci-Fi, Trailer

Arrangement: Electronic Score, Synthesizer, Sequencer, Beats, fx. Tempo 80

Intro-like, full-bodied composition with a strong synthesizer sequencing theme over two chords, accompanied by beats and deep TB303 basses. Dramatic up and down to the end of the composition. From the middle of the composition, the theme transposes a note downwards and increases continuously with overlapping sequencer passages.

10 LOVEX 2:52 min

Genre: Drama, Epic Movie, History, Fantasy, Sci-Fi, Trailer

Arrangement: Electronic Score, Synthesizer, Sequencer, Pads. Tempo 100

Spherical pads and a small melody introduce the composition. It is followed by a breezy sequencer sound that builds into a great drama with an ascending and sensual melody with counterpoint until the end of the composition.

11 LOOPMATIX COP 2:17 min

Genre: Action, Crime, Drama, Fantasy, Sci-Fi, Trailer

Arrangement: Electronic Score, Synthesizer, Sequencer, Beats, fx. Tempo 124

Mid tempo beat composition with strong bass and bass drum. Lightly arranged with industrial sounds and weird sequencers. In the middle of the composition melodic sequencers, which increase to the end of the composition and are reminiscent of electro club music.

12 EXPERIENCE TRANSFER 3:08 min

Genre: Romantic Drama, Entertainment, Drama, Fantasy, Sci-Fi

Arrangement: Electronic Score, Synthesizer, Sequencer, Pads. Tempo 63

The slow and positive composition starts with light, spherical sounds and a small melody line. It is followed by an easy sequencer, which is enhanced by string pads and deep bass into a melodramatic composition. Towards the end again the light composition from the beginning, accompanied by a small melody and spherical pads.

13 CAPITOL CONTROL 2:47 min

Genre: Thriller, Crime, Drama, Fantasy, Sci-Fi, Trailer

Arrangement: Electronic Score, Synthesizer, Sequencer, Beats. Tempo 90

The Mid Tempo composition starts with FX-like drones and weird industrial sounds. After that, the composition dilutes and merges into a small, bell-like melody, accompanied by a reverse sound. Later use of a striking bass groove, which increases with the melody and the drum groove until the end of the piece and finally dies away.

14 THE GOOD FACTOR 3:00 min

Genre: Romantic Drama, Romantic Comedy, Entertainment, Drama, Fantasy, Sci-Fi

Arrangement: Electronic Score, Synthesizer, Sequencer, Beats, fx. Tempo 63

Small, spherical and high pads start the composition with a chord melody in the delay. It is followed by the bass with reverse sounds that accompany a melody. A sequencer sets in, the composition calms down and increases again into a great crescendo opening, followed by small beats and loops that merge into a balanced, melodramatic finale.